

1 【聴き取り問題】

問1 下の英文が2度読まれます。その英文を聴いて () 内に英語1語を書き入れなさい。

Alice lives in Canada. She likes music very much, and she is a good (ア). Her favorite song is "A Whole New World". She doesn't like (イ). It is very hard for her to learn. She (ウ) to school by bus with her brother, Ben. He can play the (エ) very well. He will play his music at the school festival. He practices it after school. He wants to be a music teacher.

問2 英語で質問文が2度読まれます。その返答として最も適切なものを選び、記号で答えなさい。

No. 1	ア You're welcome.	イ Yes, please.	ウ Fine, thank you.	エ Here you are.
No. 2	ア Yes, it is.	イ Nice to meet you.	ウ It's long.	エ It's seventy dollars.
No. 3	ア Yes, please.	イ It's good.	ウ It's May.	エ I don't like it.

2 次の英文を読んで、あとの問いに答えなさい。(*がついている語は本文のあとに [注] があります)

Agatha Mary Clarissa Miller was bored. It was a winter morning in 1908, and she was in bed because she was ill. "I'm feeling much [① well] today," she said to her mother, Clara. "I'll get up."

"You're still ill," said Clara. "The doctor told you to stay in bed and keep warm. And that's the thing you're going to do!"

Agatha was eighteen years old at this time, but in those days daughters had to do the things their mothers told them. ②

"But I'm bored!"

" [A] ," said her mother. "Read a book. Or write a story. Yes, [don't / a / why / write / story / you] ?" ③

"Write a story?" said Agatha, surprised.

"Yes," her mother said. "Like Madge."

Madge was Agatha's sister. 彼女はアガサよりも11歳年上でした, and sometimes wrote short stories for magazines.

"私は物語なんか書けないと思います," said Agatha. ④

"How do you know?" said her mother. " [B] ." And she went to find a pencil and paper. ⑤

Soon after, Agatha [⑥ sit] up in bed and began to write a story. It was called *House of Beauty*, a strange story about dreams.

It wasn't a very good story. She sent it off to a magazine. But they sent it back (⑦) a letter : *Thank you (⑧) sending us your story. We are afraid we cannot *publish it ...*

" [C] ," said her mother. Clara was always sure that her daughters could do anything.

So Agatha went on writing stories, and sending them out to magazines — but they all came back. She was a little *disappointed. ⑨

"I'll try writing a novel," she decided.

An idea came (⑩) her. She remembered [⑪ see] a beautiful young girl in a hotel in *Cairo when she was visiting *Egypt with Clara. The girl was always with two men, one on each side of her. One day, there was someone saying, "That girl will have to decide between them some time."

It was all that Agatha needed for an idea, and she began writing. It was not a *detective novel. It was the story of a young girl < ⑫ > lived in Cairo, and it was called *Snow Upon the Desert*. It was really two long stories [⑬ put]

together to make a book. When it was finished, Agatha sent it to three or four *publishers, but they all sent it back.

“Oh dear,” said Agatha. “What shall I do now?”

“ D ? ” said Clara.

Eden Phillpotts was a writer < ⑭ > lived near the Millers. During his life, he wrote more than a hundred novels, and many plays for the theater. Agatha was a little afraid (⑮) ^⑮ sending her novel to this famous man, but she agreed to do it and sent it off. ⑰

Mr Phillpotts was a good [⑯ write], and also a kind man. He read Agatha's novel carefully and wrote her a letter.

*Some of your writing is very good, so [you / sending / a / am / letter / I] to take to my *agent, Hughes Massie ...*

Agatha — still only eighteen years old — went to London on the train. It was a long journey — more than 200 miles from her house in *Devon, and the trains were not so fast in those days.

She was very shy, and Hughes Massie was a big man. Agatha gave him the letter from Eden Phillpotts. Massie read it, talked with Agatha for a while, then kept her book to read.

Agatha went home to wait.

Some months later, Massie returned *Snow Upon the Desert* to her. *I do not think that I can find a publisher for it, he wrote to her. The best thing is to stop thinking about it any more and to write another book.*

Agatha was disappointed. She did write another book, but some other important things happened (⑳) her life.

注 publish : 出版する disappointed : がっかりした Cairo : カイロ (エジプトの首都)
publisher : 出版業者 Egypt : エジプト (国名) detective novel : 推理小説
agent : 仲介者 Devon : デボン (イングランド南西部の州)

問1 [①], [⑥], [⑪], [⑬], [⑱] の語を適当な形にしない。

問2 下線部 ② them、下線部 ⑨ they はそれぞれ具体的に何を指すか、本文中の英語で答えなさい。

問3 A ~ D に当てはまる最も適当な英文を下のア~エから選び、記号で答えなさい。ただし同じものを2度以上用いてはならない。

ア You must try again	イ Well, do something, then
ウ How about showing it to Eden Phillpotts	エ You've never tried

問4 下線部 ③、⑱ の語を意味の通る英文に並べかえなさい。

問5 下線部 ④、⑤ の日本語の意味に合うように、次の英文の () 内に適当な英語を1語ずつ入れなさい。

④ She was () () () () Agatha
⑤ I () think that I () () stories

問6 (⑦), (⑧), (⑩), (⑬), (⑲) に当てはまる最も適当な語を下のア~オから選び、記号で答えなさい。ただし同じものを2度以上用いてはならない。

ア in	イ of	ウ with	エ for	オ to
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問7 < ⑫ > と < ⑭ > に共通して入る英語1語を答えなさい。

問8 下線部 ⑮、⑳ を日本語で表しなさい。

問9 下線部 ⑰ に「彼女がそうすることに同意した」とあるが、同意した具体的な内容を日本語で答えなさい。

問10 本文の内容に一致するものには○、しないものには×を書きなさい。

- (ア) Madge didn't write any stories.
- (イ) Clara told Agatha to write stories.
- (ウ) *House of beauty* was a strange story and a very good one.
- (エ) Agatha was given the letter from Eden Phillpotts in London.
- (オ) Mr Phillpotts read Agatha's novel and introduced his agent.

3 次の各語の最も強く発音する部分を記号で答えなさい。

- ① yes-ter-day ② um-brel-la ③ mu-si-cian ④ in-ter-na-tion-al ⑤ tel-e-phone
- ア イ ウ ア イ ウ ア イ ウ ア イ ウ エ オ ア イ ウ

4 次の各組の単語について、下線部の発音が同じなら○、異なれば×を書きなさい。

- ① washed ② together ③ desks ④ son ⑤ head
- looked other pencils country great

5 CとDの関係が、AとBの関係と同じになるように、[] に適する語を書きなさい。

	A	B	C	D
①	sea	see	knew	[]
②	buy	sell	close	[]
③	morning	breakfast	noon	[]
④	day	days	tomato	[]
⑤	give	given	choose	[]

6 次の対話文の () 内に最も適する表現を右から選び、記号で答えなさい。

- 1. A : Hello. This is Ken. ()
B : I'm sorry, he's not here now.
- 2. A : You look tired. ()
B : I didn't sleep well last night.
- 3. A : Hi, Mike. ()
B : I'm waiting for the bus.
- 4. A : I forgot my pen. ()
B : Sure. Here you are.
- 5. A : There are two bags. ()
B : The red one.
- 6. A : You play tennis well. ()
B : Twice a week.
- 7. A : We've finished the work. ()
B : That's a good idea.

- ア What's wrong?
- イ Can I use yours?
- ウ Which one do you like better?
- エ May I speak to Tom?
- オ Shall we go to the movies?
- カ How often do you practice it?
- キ What are you doing?

7 次の文の () 内から適するものを選び、記号で答えなさい。

- 1. Ken is reading a book (ア write イ wrote ウ written エ writing) in English.
- 2. Have you finished (ア clean イ to clean ウ cleaned エ cleaning) your room?
- 3. I like soccer (ア well イ better ウ more エ best) than basketball.
- 4. My parents (ア go イ have gone ウ have been エ are going) to Europe many times.
- 5. When I entered the room, he (ア does イ is doing ウ was doing エ will do) his homework.
- 6. The scientist (ア knows イ is knowing ウ has known エ is known) to everyone.
- 7. It is important (ア of eating イ eat ウ eaten エ to eat) vegetables every day.

英語

入学試験問題答案用紙

1	問1	ア	イ	ウ	エ
	問2	No1	No2	No3	

2	問1	①	⑥	⑩	⑬	⑱	
	問2	②		⑨			
	問3	A	B	C	D		
	問4	③	Yes, () () () () () () ?				
		⑱	so () () () () () () to take to my agent.				
	問5	④	She was () () () () Agatha				
		⑤	I () think that I () () stories				
	問6	⑦	⑧	⑩	⑬	⑳	
	問7	⑫ ⑭					
	問8	⑮					
⑳							
問9	⑰						
問10	(ア)	(イ)	(ウ)	(エ)	(オ)		

3	①	②	③	④	⑤
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4	①	②	③	④	⑤
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5	①	②	③	④	⑤
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6	1	2	3	4	5	6	7
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7	1	2	3	4	5	6	7
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受験番号		氏名		得点	
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英語

入学試験問題解答

1 (各2点)	問1	ア	singer	イ	history	ウ	goes	エ	guitar
(各2点)	問2	No1	ウ	No2	エ	No3	ア		

2 (各1点)	問1	①	better	⑥	sat	⑪	seeing	⑬	put	⑱	writer
(各2点)	問2	②	daughters				⑨	stories			
(各2点)	問3	A	イ	B	エ	C	ア	D	ウ		
(各2点)	問4	③ Yes, (why) (don't) (you) (write) (a) (story) ?									
		⑱ so (I) (am) (sending) (you) (a) (letter) to take to my agent.									
(各2点)	問5	④ She was (eleven) (years) (older) (than) Agatha									
		⑤ I (don't) think that I (can) (write) stories									
(各1点)	問6	⑦	ウ	⑧	エ	⑩	オ	⑯	イ	⑳	ア
(2点)	問7	⑫ ⑭	who [that]								
(各3点)	問8	⑮ 彼は人生の間で100冊以上の小説と劇場向けの多くの戯曲を書いた。									
		⑳ 一番良いのは、これ以上そのことについて考えるのを止めて、もう1冊本を書くことです。									
(2点)	問9	⑰ 彼女の小説をこの有名な人に送ること。									
(各2点)	問10	(ア)	×	(イ)	○	(ウ)	×	(エ)	×	(オ)	○

3 (各1点)	①	ア	②	イ	③	イ	④	ウ	⑤	ア
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4 (各1点)	①	○	②	○	③	×	④	○	⑤	×
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5 (各1点)	①	new	②	open	③	lunch	④	tomatoes	⑤	chosen
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6 (各2点)	1	エ	2	ア	3	キ	4	イ	5	ウ	6	カ	7	オ
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7 (各1点)	1	ウ	2	エ	3	イ	4	ウ	5	ウ	6	エ	7	エ
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受験番号		氏名		得点	
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